

TO FEEL ARE NOT TO FEEL

To Feel or Not to Feel: Anjali Anirudhan:

**Cyberwit.net, HIG 45, Kaushambi Kung, Kalindipuram, Allahabad-211 011 (UP), India;
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Reviewer: N.S. Viswanath

Imagination is a psychological exercise which will help people grow and make others grow under most stressful circumstances. Here is an anthology of poems by a student of business who is working as a Tax Consultant in an MNC organization in India. 'To feel or not to feel' is an interesting & emotional output(not outburst)to think about nuances of life. This anthology of 50 poems deals with duality, dimension, play with words and finally go beyond words! Each poem deals with a theme connected with a domain of life. All imageries such as sun, moon, black & white, dark & light, good & bad, are all confirmed with sooth feelings. Anything which is felt at any time, on any occasion,becomes a theme for introspection. This author sees rainbow as "painting the air". She knows the 'colour of greens'. She thinks of the magic way. Anything which is unexpected is the magic way for her! She makes people 'deaf' and prompts them to open up. Each poem speaks of the soft interaction between i & I. Time, space, shape and nature will make her think in several ways. She claims to make people stop think to think always! Fear or source of fear will not throttle her. She intends to connect with the ocean. She derives finally that we are all alone! She waits for the time and reflects hope in the eyes. The anthology of poems surprisingly has no creative use of language of business or taxation. A few can have this talent i.e., the talent of giving beyond these words and creative phrases. Every poem read at once will make a reader murmur. The poems here have the ability to distort inner serenity. The author reserves recognition for her talent which has just begun. She has the ability to listen here, whisper and finally derive strength in nature. She talks of brevity in the context of facing problems. Her choice is to chase "freedom" to claim, to grow and to manifest. The reviewer hopes of a great life of literature for this young talent. All students of business, I wish, to be as creative as this writer of words is if not more!