

require to generate more and more employment potentials for our educated youths as well as illiterate labourers. It accordingly requires to strike a balance in choosing the fields in different phases of highway construction where manual labour should be engaged and which requires employment of machineries. It is suggested that the matter may be looked into for development of norms for it.

iii. The importance of traffic data in design of highways has been highlighted by Sri S. K. Roy and Sri A. K. Bandopadhyaya in their paper. Sadly enough, we have till now very little traffic data. While traffic counts are available for many of the roads covered by the Calcutta Metropolitan Development Authority, the picture in respect of rural roads is almost blank. Hardly any traffic

count enumerated scientifically is taken for our different roads on various regions. Consequentially, we have very little data to select the loading curve of the C.B.R. charts for our design purpose. Sometimes, even the justification of a road project may be questionable in absence of the traffic data. Setting up of an establishment for systematic and routine traffic studies in rural areas also is of utmost necessity.

iv. **Maintenance**—Capital outlay is gradually increasing. The riding surface indicates maintenance is not proper. The allocation of earning from the road users to a separate body like the Road Board who will finance and administer the Highway system is likely to bring in greater funds and ensure better maintenance of the roads.

Vote of Thanks

By

T. K. Basu

Even all good things must end. Excepting for a lunch for the selected guests and members a drop scene is going to be put over the 2nd All India Conference on Engineering Materials and Equipment until we lift it for the 3rd Conference.

In the first place I thank the collaborators who have helped the Association of Engineers, India all along, in holding this Conference. These Associations and societies are the Institution of Public Health Engineers (India), Calcutta Metropolitan Development Authority, Geological Survey of India, Calcutta Metropolitan Water & Sanitation Authority, Govt. Depts. and Directorates namely, P. W. D., CMPO and Folk Entertainment and Informa-

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We acknowledge with a sense of deep admiration the co-operation extended by the artists of Bangladesh in arranging a cultural